

Bethesda has remained an old rock of the faith, with a future as promising as its past. In view of its long and glorious history, I ask that this commemoration of the Bethesda Presbyterian Church's 250th anniversary be noted by the Nation through entry in the CONGRESSIONAL RECORD.

CONGRATULATING THE ENTERPRISE ASSOCIATION OF STEAMFITTERS, UNITED ASSOCIATION LOCAL UNION 638

**HON. THEODORE E. DEUTCH**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 29, 2010*

Mr. DEUTCH. Madam Speaker, I am both honored and privileged to congratulate the over five hundred Enterprise Association of Steamfitters, United Association Local Union 638 retirees and their families who live in the state of Florida as they celebrate the 125th anniversary of the founding of their great union.

Steamfitters Local 638 was chartered in 1884 as Local Assembly 3189 under the Knights of Labor. In 1914 the Local Assembly became one of the first Enterprise Association of Steamfitters locals to join the United Association, eventually being incorporated as United Association Local 638 in August of 1947. Since their incorporation, the Enterprise Association has trained close to 3,000 apprentices, ensuring a dignified wage, benefits, and a skilled trade to all who have passed through the program.

Although many things have changed throughout its distinguished history, the Enterprise Association has preserved its reputation as an organization of highly skilled craftsmen dedicated to the preservation and protection of its members and their trade. The presence of so many Local 638 members in our community has helped Florida's working families overcome many barriers in their daily struggle to earn a living wage. South Florida is truly a better place because of their active engagement in the betterment of our community.

I salute the Enterprise Association for 125 years of service to the trade union movement and for facilitating a dignified living wage. I wish the members and retirees of United Association Local 638 congratulations during this momentous occasion.

IN HONOR OF MICHAEL D. PATTERSON, RECREATION DIRECTOR FOR THE CITY OF ROCKY RIVER

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 29, 2010*

Mr. KUCINICH. Madam Speaker, I rise today in honor of Michael D. Patterson, Recreation Director for the City of Rocky River, in celebration of his retirement after 34 years of service.

Thanks to his hard work and expertise, the Rocky River Parks and Recreation Depart-

ment has been able to expand, offering programs to better the quality of life for all residents. Mr. Patterson began his career with the Parks and Recreation Department after earning a Master's degree from the University of Tennessee in 1976. When he first started, the Department only had five full-time employees. Today, the department employs sixteen.

Under Mr. Patterson's leadership, the Rocky River Outdoor Pool was renovated; the ice rink was renovated twice; a new civic center was constructed; and Rocky River's parklands were restored and maintained. Mr. Patterson has been a longtime member of the Ohio Parks and Recreation Association, including his service as President of the board from 2000 to 2001. During his time as Recreation Director, the City of Rocky River was honored with several awards from the State of Ohio, including the Superior Award for Teen Programs and the Outstanding Facility Award for the Don Umerley Civic Center.

Madam Speaker and colleagues, please join me in honoring Michael D. Patterson, whose unwavering dedication to the Parks and Recreation Department in Rocky River, Ohio has helped to preserve and promote the green spaces in our community. I wish Mr. Patterson and his family an abundance of health, happiness and peace in all of their future endeavors.

HONORING THE RAINIER CLUB'S ARTIST LAUREATE

**HON. JIM McDERMOTT**

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 29, 2010*

Mr. McDERMOTT. Madam Speaker, I rise today, on the occasion of the honoring of Stephen Wadsworth's lifetime achievement by one of Seattle's historic organizations and keeper of the arts, the Rainier Club. The people of the State of Washington hold up as a national inspiration the work of Stephen Wadsworth, stage director and writer.

Associated with Seattle Opera for more than 25 years, Stephen Wadsworth is a renowned director whose work has included acclaimed productions at the Metropolitan Opera, Teatro alla Scala, Royal Opera Covent Garden, Vienna Staatsoper, Nederlandse Opera, and Edinburgh Festival, and in San Francisco, Los Angeles, Toronto, and Santa Fe. He made his Seattle Opera debut with Jancek's Jenufa and has returned for Gluck's Iphigenia in Tauris (a co-production with the Metropolitan Opera) and Orphée et Eurydice; Handel's Xerxes; and Wagner's Lohengrin, Fliegende Holländer, and Ring.

Highlights of his operatic work include the Seattle Orphée (1988), on which he collaborated with Mark Morris. Of that production, The New Yorker magazine wrote "Inspired productions touch the heart of a listener's being, reveal music's power to sound every string of a psyche; make the theater what it should be, a place of, at once, ecstasy, entertainment, and moral and political enlightenment. The Seattle Orphée was such a production. It made the absurd extravaganzas of opera, all that it costs in public and private money and personal, hardworking devotion, seem worthwhile."

Wadsworth has staged much-traveled productions of plays by Shakespeare, Molière, Marivaux, Goldoni, Shaw, Wilde, and Coward. Wadsworth wrote the opera A Quiet Place with Leonard Bernstein, and directed the world premieres of Daron Aric Hagen's Shining Brow and Peter Lieberman's Ashoka's Dream, as well as new plays by Beth Henley and Anna Deavere Smith. He has translated a number of works for the stage, including works by Monteverdi, Handel, and Mozart.

The French government named Stephen Wadsworth a Chevalier de l'Ordre des Arts et des Lettres for his work on Molière and Marivaux. He is the Head of Dramatic Studies at the Metropolitan Opera's Lindemann Young Artist Development Program, and the James S. Marcus Faculty Fellow and Director of Opera Studies at the Juilliard School, where he has launched the first intensive acting program for opera singers.

Stephen Wadsworth's influence is international and broad in scope, but it is our honor that his presence is local to Washington State's 7th Congressional District. His work has brought a rich luminosity to the Seattle arts community for many years, and I am privileged now to note his profound contribution to our cultural life.

CONGRATULATING COMMANDER KAREN MILLER ON HER RETIREMENT

**HON. PETER J. ROSKAM**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, April 29, 2010*

Mr. ROSKAM. Madam Speaker, I rise today to honor a dedicated public servant from my Congressional District, Commander Karen Miller. After spending 25 years in the Addison Police Department, she is retiring at the end of April.

Commander Miller started her career in the Dispatch Department and was then assigned to the Patrol Division for 8 years. In 1993 she was named the full time D.A.R.E. /Crime Prevention Officer for the Department. For those 8 years Karen taught more than one thousand 5th grade students the importance of living a drug-free life.

Additionally, Commander Miller developed many programs within the Addison Police Department designed to better educate the public about crime prevention. The programs created under her leadership include the Citizens Police Academy, Senior Citizen Police Academy, Citizens on Patrol, Volunteers In Policing Service, Seniors And Law-Enforcement Together, and Community Emergency Response Team.

Madam Speaker and Distinguished Colleagues, Karen Miller is a remarkable public servant who has dedicated her life to serving the people of Addison. Please join me in recognizing her extraordinary service and wishing her happiness in the well deserved respite of her retirement.